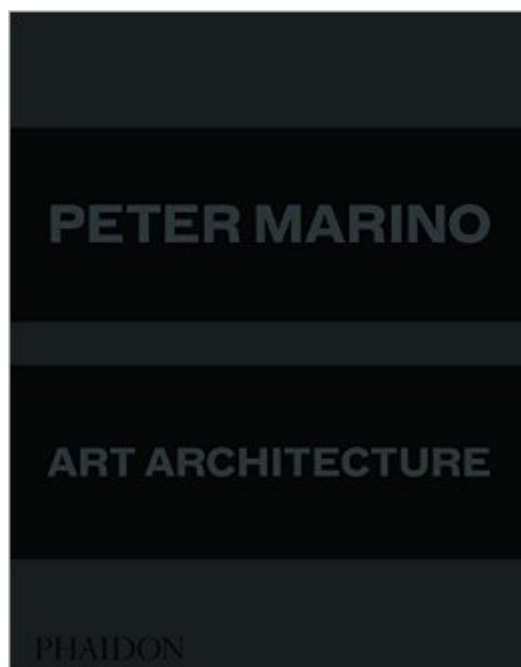


The book was found

Peter Marino: Art Architecture



Synopsis

A profile of architect Peter Marino's extensive, collaborative process of commissioning art for luxury brand spaces and private clients worldwide. Dubbed 'The Leather Daddy of Luxury' by New York Magazine, Peter Marino is the go-to architect for the highest echelons of luxury design worldwide, perhaps best known for his work on luxury brand spaces, including for Chanel, Dior, and Louis Vuitton, in cities including Los Angeles, New York, London, Paris, Munich, Singapore and Tokyo. This is the first book to look at the collaborative process by which Marino has commissioned site-specific works to live within his designs for luxury retail spaces from artists including Richard Deacon, Vik Muniz, Vanessa Beecroft, James Turrell, Not Vital, and Jean-Michel Othoniel. Marino's commissions explore the relationship between art and architecture. The process of these collaborations is documented here through personal anecdotes, notes, diaristic photographs and sketches, culminating in beautifully photographed images of the final work in situ. Each chapter is dedicated to a single collaboration, following it chronologically through its developmental journey, with Marino giving his perspective on unifying themes, and the cross-pollination of the art and architecture. Marino provides a narrative voice and vision – a knowledgeable guide to the creative world he inhabits.

Book Information

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Best Sellers Rank: #103,137 in Books (See Top 100 in Books) #42 in Books > Arts & Photography > Architecture > Individual Architects & Firms #218 in Books > Textbooks > Humanities > Architecture

Customer Reviews

Whilst the book is well edited and its content interesting, it is certainly not worth the \$85. It is relatively thin and hardly provides much insight into Peter Marino's extraordinary interiors and projects that have featured in Design magazines over the years. The book disappoints and does

little more than explore his artwork commissions for Commercial projects. The insight into this aspect of his design (as well as the artists themselves) is interesting but falls well short of expectation.

This is a cut and paste job with the scissor marks still present. This should be a give away rather than an overpriced play on a publicity agents bonanza. Generally worthless.

Absolutely perfect album book with collaborations art And architecture!

Great!

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